

These types of puppet are carefully cut out of buffalo skin and then decorated with paint. Tiny holes are punched all over the puppet to create the outlines and textures of the character's clothes. The puppets are used as part of a performance that happens at night and can last for many hours. Hundreds of puppets are controlled by the Dalang (puppeteer) who moves them in front of a lamp to create shadows on a screen. The story is accompanied by music, which helps to create an atmosphere and to emphasise dramatic parts of the story.



You will experiment with different materials to create shadows and make decisions as to which suits your design best.



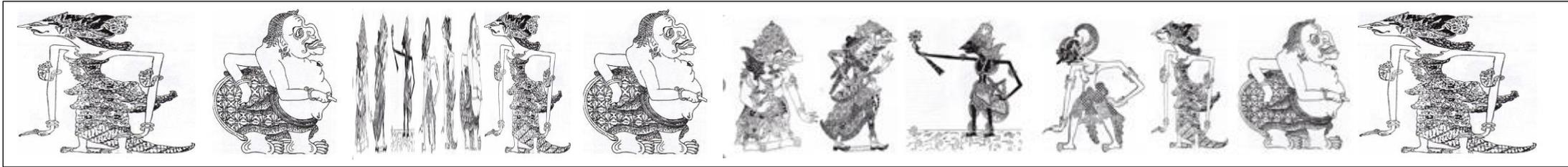
You will create observational drawings focussing on the line and pattern of existing puppets and use your finding to create your own design.

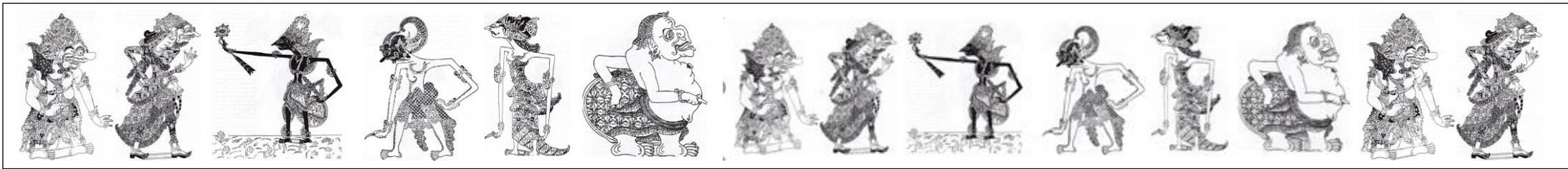


Using your designs and experimental work you will make your own puppet.
You will work in groups to create your own Gamelan show with suitable music composed in you music lesson.



These puppets, called Wayang Kulit, are from the Indonesian island of Java. Shadow puppets are popular all over Asia. These puppets are used to tell story of the Ramayana - an epic tale from India, which is more than 2000 years old. This story is well known all over the world. It is the story of Prince Rama as he tries to rescue his wife Sita from the demon king Ravana. Rama is helped along the way by the monkey warrior Hanuman and, after a long battle, Rama defeats Ravana. He returns home, guided by the lamps of villagers across the country. This part of the story is remembered at Diwali, the Hindu festival of lights.





Gamelan Puppets

Indonesia

- Consists of an archipelago of several thousand islands of which Java is the largest.
- During colonial times Indonesia was known as the Dutch East Indies
- Consists of many diverse languages and cultures.
- The development of a common national language "Indonesian" made it possible to build the unity needed to win the revolution against the Dutch (1945-1949).
- Major religions include: Hindu/Buddhism; Islam; and Christianity.



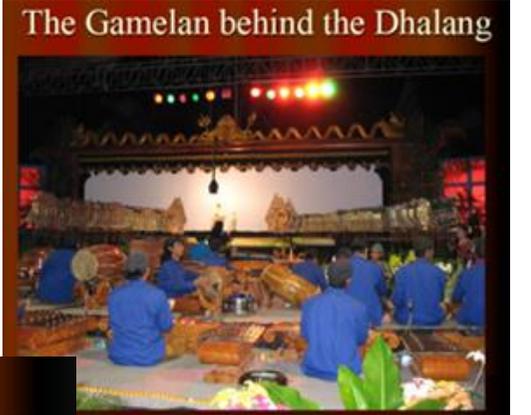
This is a cross-curricular project that will link your understanding of Gamelan music to the performance of it using Gamelan puppets.

You will learn about the history & create your own music & puppets to suit your story.

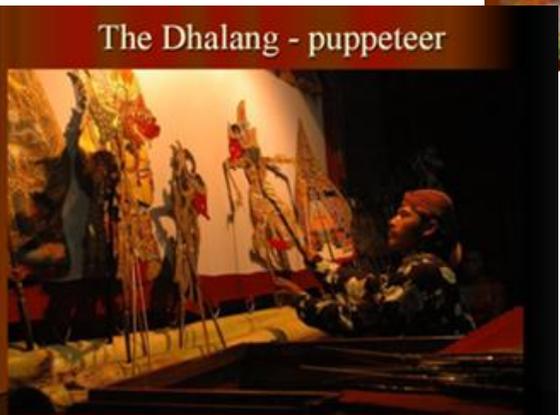
Knowledge Organiser

You will use your existing knowledge of the elements of art to describe puppets- saying how they make you feel and why confidently using key vocabulary.

- ### Wayang Kulit
- All night shadow puppet show: goes from approx. 9:00 PM until 6:00 AM
 - Led by a master story-teller, musician, puppeteer called a Dhalang
 - Plot consists of material taken from two epic stories: the Mahabharata, and the Ramayana.
 - Although these stories have Indian origins, they have been reinterpreted based upon the rivalries between kingdoms that existed at one time within Indonesia.



The Gamelan behind the Dhalang



The Dhalang - puppeteer

Wayang characters are (roughly) divided into seven types:

- halus* (refined);
- gagah* (vigorous);
- gusèn* (coarse);
- putri* (women);
- damawa* (ogres);
- wanara* (monkeys) and
- dhagelan* (clowns)

In addition to these, there are puppets representing: the tree of life (*kayon*), various animals (horses, elephants, tigers etc), and props (swords, arrows, daggers, letters etc).

There are differences of size as well as form.

These character types apply not only to puppet design, but to accompanying gamelan pieces, terms of address used in dialogue, puppet movement and voice characterisation as well.

